



Course name in English and Polish	Generative AI: How it works, can it replace human writers, artists, and influencers – and what it means for you / Generatywne AI: Jak działa, czy zastąpi pisarzy, artystów i influencerów – i co to wszystko oznacza dla ciebie.
Course description	This course introduces students to generative artificial intelligence, explaining its basic principles, how contemporary generative models work, and where they are currently used. It also examines public debates surrounding generative AI - including concerns about creativity, labor, and authorship - alongside findings from scientific research on how these technologies are socially perceived and evaluated. The course encourages critical reflection on how generative AI may affect cultural production, media, and everyday life.
Level of study (first-cycle, second-cycle)	First-cycle students
Form of tuition and number of hours	lecture, 15 hours
Number of ECTS credits	3
Prerequisites in terms of knowledge, skills and social competences for the course	Proficiency in English, no specialist academic background or training required
Form of passing	presentation
Course format (in-person, online, hybrid)	online
Course Instructor	dr hab. Wojciech Małecki



Course name in English and Polish	Intention and Action in Film Noir / Intencja i działanie w filmach noir
Course description	<p>The course offers an introduction to film noir specifically from the standpoint of theory of action and what is sometimes called the "intentionalist" school of criticism. Drawing on critical essays by Robert Pippin, Stanley Cavell, Stanley Fish, Nicholas Brown, Fredric Jameson, and others, we will discuss select classic noirs and neo-noirs, by focusing especially on their deployment of artistic techniques as solutions to philosophical problems. In doing this, we will be able to understand why film noir has been seen as integral to modernist aesthetics, perhaps as the arch-modern way of coming to terms with the antagonistic relationship between the human action and the material world.</p> <p>The course will serve both as a general introduction to film noir, and as a way of developing students' methodological background in cultural theory, philosophy, and criticism. In order to pass the course, the students will be required to prepare a short essay discussing a specific trope or device they find particularly interesting.</p>
Level of study (first-cycle, second-cycle)	second-cycle
Form of tuition and number of hours	interactive lecture, 30
Number of ECTS credits	4
Prerequisites in terms of knowledge, skills and social competences for the course	B2 English
Form of passing	short essay
Course format (in-person, online, hybrid)	hybrid
Course Instructor	dr Paweł Kaczmarski-Koronkiewicz



Course name in English and Polish	Introduction to Polish Culture / Wprowadzenie do kultury polskiej
Course description	<p>The <i>Introduction to Polish Culture</i> course seeks to immerse students in the dynamic cultural identity of contemporary Poland, emphasizing its mentality, values, traditions, and evolving societal dynamics. Through a thoughtfully curated selection of cultural texts—including literature, films, documentaries, and artworks from both elite and popular spheres—students will gain insights into Poland's social and political transformations of recent decades. The inclusion of scholarly commentary enriches their understanding, allowing for a nuanced exploration of Poland's uniqueness and its connections to broader global and comparative cultural contexts.</p> <p>Throughout the semester, students will engage with several key questions: How have Poland's unique historical circumstances influenced its contemporary culture and identity? How do stereotypes about Poland and Poles, as well as the country's external image, align or contrast with its evolving societal values and self-perception? How do modern cultural texts—such as literature, film, and art—reflect and challenge Poland's traditions, societal transformations, and global context?</p>
Level of study (first-cycle, second-cycle)	first-cycle
Form of tuition and number of hours	interactive lecture, 30 hours
Number of ECTS credits	3 ECTS
Prerequisites in terms of knowledge, skills and social competences for the course	B2 English
Form of passing	<p>Course credit requirements and format:</p> <ul style="list-style-type: none">- ongoing monitoring of attendance and progress on course topics;- active participation in classes;- preparation of a portfolio <p>Active participation in classes (50%): preparation for classes, reading assigned texts, familiarization with Polish cinematography, participation in class discussions and exercises, group work</p> <p>"My Polish Portfolio" (50%): Students prepare a project in any format (presentation, essay, amateur video, quiz, forum post,</p>



	etc.) in which they creatively present the content related to Polish culture in its broadest sense that impressed/inspired them most during the course.
Course format (in-person, online, hybrid)	in-person
Course Instructor	dr Dorota Drużyłowska



Course name in English and Polish	The Two Transitions: 1940s and 1990s in Polish Literature and Criticism / Dwie transformacje: lata 40. i 90. w polskiej literaturze i krytyce
Course description	<p>Students are invited to discuss and compare select works from two crucial moments in the history of Polish literature: the post-war recovery and transition to socialism in the late 1940s and the early 1950s, and the market reforms and the transition to liberal democracy of the 1990s. The goal of this comparative interpretation is to analytically and imaginatively reconstruct not so much the cultural mood of those two moments themselves, but the distinct historical ways of understanding the relationship between literature and social change in XXth century Eastern Europe.</p> <p>We will seek answers to the questions such as: How did various writers and critics of both periods understand their own role in facilitating or obstructing the more general socio-cultural shift? How did it inform the formal and narrative techniques they deployed and invented for the purposes of depicting rapid and profound social change? How did the writers and critics conceive of the market and the state – as limiting art's freedom or enhancing it? Specific topics will include the social entanglements of modern art; the relationship between art, the market and the state; modernity and autonomy; art in the periods of social change; social expectations of literature and writers; different accounts of the role of a writer, and others.</p>
Level of study (first-cycle, second-cycle)	second-cycle
Form of tuition and number of hours	interactive lecture, 30
Number of ECTS credits	4
Prerequisites in terms of knowledge, skills and social competences for the course	B2 English
Form of passing	short essay
Course format (in-person, online, hybrid)	in-person
Course Instructor	dr Marta Koronkiewicz-Kaczmarek