

Contents

Studies

Contemporary Transnational Growing Up – Interdisciplinary Perspectives

- KATARZYNA JENDRZEY (*University of Duisburg-Essen*)
JESSICA SCHWITTEK (*University of Duisburg-Essen*)
DOROTA MICHUŁKA (*University of Wrocław*)
MATEUSZ ŚWIETLIICKI (*University of Wrocław*)
Children's and Young Adult Literature
as a Space for Reflection on Migration:
An Introduction to Thematic and Narrative Perspectives 11

Staying: Representations of Non-mobile Actors of Migration

- ANNA PIGOŃ (*University of Wrocław*)
Movement as a Structural Element of Polish Novels for Girls 23
- DOROTA ŻYGADŁO-CZOPNIK (*University of Wrocław*)
The Stigma of Euro-Orphanhood in the Book *Fánek the Starsailor*
by Jana Šrámková 39
- JUSTYNA SZUMAŃSKA (*University of Wrocław*)
JUSTYNA ZAJĄC (*University of Wrocław*)
Burdenome Wanderings. The road and the border motifs in selected
examples of recent children's and youth literature on migration 59

Leaving: Exploring Children's and Adolescents' Mobilities

- EWA KLĘCZAJ-SIARA (*Casimir Pulaski University of Radom*)
New Homes, New Playgrounds for Inspiration – The Migration Stories
of African American Artists in The Picturebook Format 77
- SVETLANA EFIMOVA (*Ludwig Maximilian University of Munich*)
Therapeutic Writing Strategies in Contemporary Ukrainian
Children's Books about War and Refugee Experience 93
- DARIA SEMENOVA (*Vilnius University*)
Old Home, New Home, Common Home:
War-Induced Internal Displacement and Mental Maps of Ukraine
in Ukrainian Children's Literature since 2014 109

LARISSA CAROLIN JAGDSCHIAN (<i>University Paderborn</i>) Flight Due to Climate Change in Jostein Gaarder's Novel <i>2084: Noras's World</i>	127
---	-----

Returning: Migration as a Reciprocal and Temporal Process

MARÍA ALCANTUD-DÍAZ (<i>University of Valencia</i>) "Will this be Home, or Will we Return one Day?" Return Migration Themes in Children's Picturebooks, Embracing Diversity and Acceptance	139
DEEPAI AGARWAL (<i>Room to Read India Trust</i>) Climate Change and Refugees: Images of Leaving and Returning in <i>A Home for the Hargila</i> : Book Review	155

((In)Visibility: Marginalization of Migration Narratives and Its Diversity

JANA MIKOTA (<i>Siegen University</i>) Migration in German-Language Children's Literature after 1945	163
KATARZYNA JENDRZEY (<i>University of Duisburg-Essen</i>) "Behind the Scenes": Migration as (not) a Topic in Children's and Young Adult Books from the Perspective of Polish Lilliputian Publishers	177
EKATERINA SHATALOVA (<i>Aarhus University</i>) Image of Migrants and Refugees in Contemporary Russian Children's Literature: A Case Study of Alexey Oleynikov's Works	193

Guest Contribution

KRYSTYNA SLANY (<i>Jagiellonian University</i>) JUSTYNA STRUZIK (<i>Jagiellonian University</i>) Migrant Children's Agency in a Polish School and Their Sense of Identity. Based on the Results of the Project <i>Children Hybrid Integration: Learning Dialogue as a way of Upgrading Policies of Participation (CHILD-UP)</i>	211
---	-----

Interview

ALEXANDRA KÖNIG (<i>University of Duisburg-Essen</i>) JESSICA SCHWITTEK (<i>University of Duisburg-Essen</i>) KATARZYNA JENDRZEY (<i>University of Duisburg-Essen</i>) Beyond the Pages: Children's and Young Adult Literature and Sociological Research Through the Dodzi Project. Alexandra König in an Interview with Jessica Schwittek and Katarzyna Jendrzey	233
--	-----

Varia

KAROLINA SZYMBORSKA (*University of Białystok*)
 Once Upon a Child... Toward a Philosophy of Beginning 241

Review

DOROTA MICHUŁKA (*University of Wrocław*)
 Technologicalisation, Multimodality, Performativity and Agency – Challenges for
 Contemporary Humanities Education 259