

## “Filoteknos”

### Children’s Literature – Cultural Mediation – Anthropology of Childhood

#### Editorial guidelines

##### Article layout:

1. Author
2. Affiliation
3. ORCID number
4. Article title
5. Abstract (200 words)
6. Keywords (5–7 words)
7. Article content
8. References

#### Guidelines for Authors:

Submitted materials should be saved in the Microsoft Word text editor (in .doc or .docx file).  
Text length: **4,000–6,000 words** (we ask for **reviews** to be between **1,000-1,200** words in length).

##### Detailed instructions:

- font Times New Roman, 12 pt
- line spacing 1,5
- margins 2,5 cm
- justified text
- quotes in quotation marks (“...”), no italics
- the names of the authors appearing in the main text for the first time should be included in the full version; then only the last name should be used
- when quotes are longer than three lines please put them in separate blocks (font size 10 pt., line spacing 1.0, justified text)
- footnotes have informative function only
- bibliographic references and bibliography should comply with the APA style:
  - example of the bibliographical reference in the text:  
  
(Zipes, 2014: 21)
  - example of the work in the list of references:  
  
Zipes, J. (2014). *The Brothers Grimm. From Enchanted Forests to the Modern World* (2nd ed.). New York: Palgrave Macmillan.
- quoting a work that has 3 to 5 authors for the first time list the names of all authors (Wilson, Modrzewski, Majewski, Marek), quoting the same work again use the abbreviation (Wilson et al.)
- when the work has more than 6 authors use the following record (Wilson et al. 1999).

- when more authors have the same surname use their initials (Wilson, J. 1999; Wilson, K. 1998).
- use American spelling (e.g., specialization, color)
- all references should be prepared in Latin alphabet (transliteration of Cyrillic alphabet characters see here: <http://www.ushuaia.pl/transliterate/> select: PN-ISO 9:2000);
- when referring to the titles of books, chapters, articles, reports, webpages, or other sources, capitalize only the first letter of the first word of the title and subtitle, the first word after a colon or a dash in the title, and proper nouns.
- italicize titles of longer works (e.g., books, edited collections, names of newspapers, and so on).
- do not italicize, underline, or put quotes around the titles of shorter works such as chapters in books or essays in edited collections.
- capitalize all major words in the titles of journals. Note that this differs from the rule for titling other common sources (like books, reports, webpages, and so on) described above.
- capitalize the first word of the titles and subtitles of journal articles, as well as the first word after a colon or a dash in the title, and any proper nouns.

## APA model – examples:

- **Books by one author:**

Zipes, J. (2014). *The Brothers Grimm. From Enchanted Forests to the Modern World* (2nd ed.). New York: Palgrave Macmillan.

- **Books by more than one author**

Silver, A., Ursini, J. (2006). *Roger Corman. Metaphysics on a shoestring*. Los Angeles: Silman-James Press.

- **Edited books:**

Michułka, D., Leinonen, M. (ed.). (2004). *Borderlands: What does it mean for Poland and Finland? (from literary and historical perspectives)*. Tampere: University of Tampere.

- **Translated books:**

Eco, U. (2015). *The book of legendary lands* (trans. A. McEwen). London: MacLehose Press.

- **Chapters in one-author books**

Zipes, J. (2005). The discourse of the dominated. In: *Hans Christian Andersen: The misunderstood storyteller* (47–76). New York and London: Routledge.

- **Chapters in edited books:**

Martin, M. H. (2018). Augusta Braxton Baker (1911–1988): The art of storytelling and a gateway to children's literacy and literature. In: K. M. Jackson, M. I. West (ed.), *Shapers of American childhood. Essays on visionaries from L. Frank Baum to Dr. Spock to J.K. Rowling* (91–102). Jefferson, North Carolina: McFarland.

- **Article in journal:**

Balina, M. (2018). Writing usable futures: Narratives of war childhood. *Filoteknos*, 8, 34–46. DOI: 10.23817/filotek.8-3.

- **Article from the Internet:**

Jacko, J. F. (2018). The Value Experience of the Emotional Immersion in Games. *Homo Ludens*, 1 (11), 83–100. DOI: [10.14746/hl.2018.11.5](https://doi.org/10.14746/hl.2018.11.5). Download from: <https://pressto.amu.edu.pl/index.php/hl/article/view/18009>.

- **Non-English-language films**

Berger, P. (Director). (2012). *Blancanieves* [Snow White] [Motion picture]. Spain, France, Belgium.

- **English-language films**

Adamson, A., Jenson, V. (Directors). (2001). *Shrek* [Motion picture]. United States.

- **Video game:**

Electronic Arts. (2000). *The Sims* [Video game].

More about APA:

[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html)