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| <b>Course name in Polish and English</b>                              | Stories, Minds, and Emotions: The Psychology of Literature and Narrative Across Media/ Opowieści, umysły i emocje: psychologia literatury i narracji w różnych mediach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Course description</b>                                             | <p>Our relationship with stories has long puzzled psychologists:</p> <ul style="list-style-type: none"><li>• Why do we spend so much of our lives immersing ourselves in fictional stories, such as novels, movies, and video games, instead of engaging with real life?</li><li>• How can fictional stories have such a powerful influence on individual lives and societies, sometimes even contributing to cultural and political change?</li><li>• Why do many people seem to care more about fictional characters than about many of the real people around them?</li></ul> <p>In this course, we will explore how the psychology of literature and narrative answers these questions and many others, drawing on empirical research into how human beings experience stories. We will:</p> <ul style="list-style-type: none"><li>• discuss fundamental constructs in these research fields, such as narrative transportation and absorption, character identification, narrative empathy, and others;</li><li>• learn about the methods used to study these phenomena, including psychological experiments and correlational studies;</li><li>• dive deeper into a wide range of specific studies addressing fascinating questions, such as whether literature, podcasts, or documentaries can make people more likely to act on contemporary challenges such as environmental crises, how narrative media affect mental health in times of crisis, and whether people are biased against stories created by artificial intelligence.</li></ul> |
| <b>Level of study (first-cycle, second-cycle, long-cycle studies)</b> | First-cycle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Form of tuition and number of hours</b>                            | Lecture, 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Number of ECTS credits</b>                                         | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Prerequisites in terms of knowledge, skills and</b>                | English proficiency sufficient to participate in the course and prepare a presentation. No specific prior academic knowledge is required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |



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| <b>social competences for the course</b>         |                                                                                   |
| <b>Form of passing</b>                           | Group or individual presentation (depending on the number of course participants) |
| <b>Course format (in-person, online, hybrid)</b> | Online                                                                            |



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| <b>Course name in Polish and English</b>                                                 | Mass culture of late capitalism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Course description</b>                                                                | <p>The lecture is addressed to everyone interested in the direction in which contemporary popular culture is heading, the connections of cinematography with the toy industry, and the mechanisms to which we are all subjected in order to recklessly consume the products of the entertainment industry. We will therefore look at the history of individual brands and how they shaped the contemporary entertainment industry and all its branches.</p> <p>Program content:</p> <ul style="list-style-type: none"><li>- the logic of mass culture in late capitalism</li><li>- Star Wars and the beginnings of the modern mass entertainment model</li><li>- from pulp to pop – DC Comics</li><li>- the capitalization of exploitation, or the strange history of the G.I. Joe brand</li><li>- He-Man, Transformers, My Little Pony – major toy franchises</li><li>- the appropriation of counterculture – Teenage Mutant Ninja Turtles</li><li>- metamorphoses of pop culture – Mighty Morphin Power Rangers</li><li>- the invisible empire of Pokémon</li><li>- the Witcher entertainment supersystem</li><li>- Marvel Comics and Marvel Studios – unstable superculture</li><li>- Monster High, or to play with fear</li><li>- the controversial world of Harry Potter</li><li>- mass culture under the rule of Disney princesses</li><li>- who pays for it?</li></ul> |
| <b>Level of study (first-cycle, second-cycle, long-cycle studies)</b>                    | first-cycle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Form of tuition and number of hours</b>                                               | Lecture, 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Number of ECTS credits</b>                                                            | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Prerequisites in terms of knowledge, skills and social competences for the course</b> | none                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Form of passing</b>                                                                   | essay                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Course format (in-person, online, hybrid)</b>                                         | online                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |



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| <b>Course name in Polish and English</b>                                                 | Theatre as a Metaphor/Paradigm in Humanities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Course description</b>                                                                | The aim of the lecture is to familiarise students with the various forms of the performative and theatrical models within the humanities in the broadest sense (art theory, sociological sciences, historiography, political science, philosophy and anthropology). A set of certain analytical characteristics, such as, for example: play, pretence, singularity, transience, the exertion of social influence through an autopoietic feedback loop, changeability and flickering, is often emphasised in the humanities' perspective on human experience and reality. Topics to be covered in the lecture include, amongst others: the philosophical concept of the 'theatrum mundi', Victor Turner's theory of social drama, gender as performative, the performativity of the climate crisis, the constructivism of historical narrative, necroperformance, Erving Goffman's sociology of everyday life, Roland Barthes's 'Mythologies' (and many, many others). |
| <b>Level of study (first-cycle, second-cycle, long-cycle studies)</b>                    | second-cycle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Form of tuition and number of hours</b>                                               | Lecture, 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Number of ECTS credits</b>                                                            | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Prerequisites in terms of knowledge, skills and social competences for the course</b> | Students are expected to possess a basic knowledge of the humanities, which every student who has completed a first-cycle degree in philology, the performing arts, sociology, anthropology, history, etc., will have acquired.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Form of passing</b>                                                                   | 1. Participation in two discussions during the lecture<br>2. Preparation of a 15-minute presentation in which the student will discuss any social phenomenon, work of art or trend, using a methodology of their choice from amongst those covered in the course                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Course format (in-person, online, hybrid)</b>                                         | in-person                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |



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| <b>Course name in Polish and English</b>                                                 | Generatywne AI: Jak działa i co oznacza dla pisarzy, artystów i influencerów<br><br>Generative AI: How it works and what it means for writers, artists, and influencers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Course description</b>                                                                | <p>This course introduces students to generative artificial intelligence, explaining its basic principles, how contemporary generative models work, and how they are currently used to generate text, images, music, and other forms of content.</p> <p>It also examines major public debates surrounding generative AI, including questions about creativity, labor, authorship, and the future of cultural production, alongside findings from scientific research on how these technologies are socially perceived and evaluated.</p> <p>The course encourages critical reflection on how generative AI is changing the work of writers, artists, influencers, and other cultural creators, as well as its broader effects on media and everyday life.</p> |
| <b>Level of study (first-cycle, second-cycle, long-cycle studies)</b>                    | First-cycle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Form of tuition and number of hours</b>                                               | Lecture, 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Number of ECTS credits</b>                                                            | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Prerequisites in terms of knowledge, skills and social competences for the course</b> | English proficiency sufficient to participate in the course and prepare a presentation. No specific prior academic knowledge is required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Form of passing</b>                                                                   | Group or individual presentation (depending on the number of course participants)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Course format (in-person, online, hybrid)</b>                                         | Online                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |



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| <b>Course name in English and Polish</b>                                                 | <b>Intention and Action in Film Noir</b> / Intencja i działanie w filmach noir                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Course description</b>                                                                | <p>The course offers an introduction to film noir specifically from the standpoint of theory of action and what is sometimes called the "intentionalist" school of criticism. Drawing on critical essays by Robert Pippin, Stanley Cavell, Stanley Fish, Nicholas Brown, Fredric Jameson, and others, we will discuss select classic noirs and neo-noirs, by focusing especially on their deployment of artistic techniques as solutions to philosophical problems. In doing this, we will be able to understand why film noir has been seen as integral to modernist aesthetics, perhaps as the arch-modern way of coming to terms with the antagonistic relationship between the human action and the material world.</p> <p>The course will serve both as a general introduction to film noir, and as a way of developing students' methodological background in cultural theory, philosophy, and criticism. In order to pass the course, the students will be required to prepare a short essay discussing a specific trope or device they find particularly interesting.</p> |
| <b>Level of study (firstcycle, second-cycle)</b>                                         | second-cycle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Form of tuition and number of hours</b>                                               | interactive lecture, 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Number of ECTS credits</b>                                                            | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Prerequisites in terms of knowledge, skills and social competences for the course</b> | B2 English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Form of passing</b>                                                                   | short essay                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Course format (inperson, online, hybrid)</b>                                          | hybrid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |